

# TV Show Production Agreement

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Between , and

Date:

## **Contents**

1 Development Period	1
2 Production	2
3 The Artist production involvement	2
4 Credit	3
5 Rights in the concept	3
6 Rights in development materials	3
7 Producer's rights in the Program	4
8 The Producer's warranties	4
9 The Artist's warranties	4
10 The Agent's warranties	4
11 Indemnity	5
12 Distribution	5
13 Allocation of Revenue	5
14 Termination for breach	5
15 Limitation of liability	5
16 Confidentiality	6
17 Assignment	6
18 No Partnership	6
Annexure A – Program Concept	8
Annexure B – Budget	9

By this **agreement** dated

between:

                  having its registered office at                   **(producer)**  
and  
                  having their registered office at                   **(agents)**  
and  
                  of                   **(artist)**.

## Recitals

- A. Further to discussions between the Agents and the Producer concerning the development of a television program documenting the history of .
- B. The terms in this deed set out the conditions under which the Producer, the Agents and the the Artist, being , , and (together, the **Artist**) will work together to develop television programming called .
- C. The television program will be focused on those aspects as set out in, but not limited to, the concept documents attached as **Annexure A (Program)**.
- D. The financial plans of the project are attached as **Annexure B (Budget)**.

## Operative part

### 1 Development Period

- (a) The parties will deal exclusively with each other in the development of the Program until the earlier of;
  - (i) twelve months from the date of this Agreement or
  - (ii) such time as the Producer gives notice to the Agents that the Producer does not wish to proceed with the development of the Program (**Development Period**).
- (b) Development of the Program: During the Development Period:
  - (i) initially, the Producer will film the Artist in the rehearsal studio and other locations and will use this footage and/or other footage to create a short promotional film (**Promotional Reel**) for use in the further development and promotion of the Program in accordance with the budget which is attached as **Annexure B (Preliminary Budget)**;
  - (ii) the Producer, Artist and Agents agree that copyright in that Promotional Reel will be owned 50% by the Producer and 50% by the Agents;
  - (iii) the Producer will then further develop the Program, together with, in consultation with the Agents, preparing a final budget for the Program (**Budget**), to incorporate the Preliminary Budget, which Budget shall include a production fee payable to the Producer equal to 15% of the total Budget;